

NOVELTIES ON THE FILMS

The most important event of the week in the moving picture theatre is the opening of the Knickerbocker Theatre by the Triangle Film Company as a theatre permanently devoted to moving pictures. This has always been one of the most aristocratic of the Broadway theatres and its accession by the picture company marks a great progress in this form of theatre mechanism.

There will be an orchestra of forty under the direction of William Furst, for so many years at the Empire Theatre. Many changes have been made in the decorations, and in other ways the theatre has been much altered for its new use. This ought to be good news, as its decorations always represented the standard of the leading car of the early '80s in art.

The three stars for the first programme, which will be seen on Thursday, are Raymond Hitchcock, Dustin Farnum and Douglas Fairbanks. Raymond Hitchcock will appear with Mack Sennett, Frederick Mace and Mabel Gunn, Truly Shattuck and C. K. French.

Douglas Fairbanks will be seen in "The Lamb." Mack Sennett is responsible for the first film, T. H. Ince for the second and D. W. Griffith for the third.

Lou Tellegen will be seen at the Strand Theatre to-day and during the rest of the week in Somerset Maugham's play "The Explorer." This was acted at Daly's Theatre by Louis Walker and Constance Collier. James Neill, Thomas Forman, Dorothy Davenport and Horace Carpenter will be in the company. There will also be some reviews, travel and nature pictures, as well as some newly arrived war pictures.

Cyril Maude as a film will this week be in active competition with Cyril Maude as an actor. At the Broadway Theatre he will appear in "Over Gun" on the screen. Five beautiful women personify the five amorous episodes in the life of the hero. Pathé news pictures, South American travel pictures and comedies complete the programme.

William Fox announces that he has at the Academy of Music to-day a remarkable picture play in "Regeneration," made from Owen Kildare's "My Mamie Rose." A drop from a fifth story story of a tenement house is one of the remarkable scenes in the six reels. Anna Nilsson and Rockcliffe Bellows have the leading roles. During the second half of the week "Regeneration" will be shown at the Riverside Theatre.

"The Birth of a Nation" will be shown for the rest of the season at the Liberty Theatre.

MUSIC AND MUSICIANS.

During the past year Madame Melba, by concert and personal solicitation, raised in Australia for Red Cross work over \$150,000. Madame Melba, who is now in this country, purposes during the winter to do more work of this kind in Canada. Her first concert in Canada will be in Toronto, Monday evening, October 4. This will be for the benefit of the Red Cross, and is under the personal patronage of their Royal Highnesses the Duke and Duchess of Cornwall. It is likely that before the winter is over she will give two other concerts in Canada for this cause and also express, with reason, to realize from them a very large sum for the cause. Before leaving the coast, Madame Melba will give two concerts in New York, one in New York City, one in Oakland and one in Los Angeles.

The Boston Symphony Orchestra is mounting for its series of twenty-four public rehearsals and twenty-four concerts in Boston, an extraordinary list of artists. The list includes: Miss Parrar, Mr. Paderewski, Mr. Kreisler, Mr. Rosenzweig, Mr. Bauer, Miss Ruth Dove and Ernest Schelling. In addition to these eight, four members of the orchestra will appear, so that there will be soloists on twelve out of the twenty-four programmes. This is about the usual number provided for Boston.

Georgine Parrar, who is at present in the White Mountain, is preparing her concert repertoire with her accompanist, Richard Epstein, is leaving for New York toward the end of the month, and begins her long concert tour the first week in October. In her company will be Miss Ada Sassoli, the Italian harpist, and Reinhold Werrenbach, the distinguished American horn player.

Fritz Kreisler has done much work with his son during his stay in New York. He is preparing his repertoire for his long concert tour, which begins in October. He will give at least three concerts in New York, New York, Boston and Chicago. These entire proceeds of which will be devoted to this cause. There will be given in New York, Boston and Chicago, a fourth, as a possibility that he will give a fourth, but this is not altogether determined. Mr. Paderewski, as a preliminary to his recital, will make an appeal to the public for the Polish victims of the war. He is most appropriate, he will play a programme devoted entirely to the works of his great compatriot, Frédéric Chopin. Full details concerning these concerts will be made public later.

MUSIC TEACHERS AND PUPILS.

Jessie Penner Hill (Jessie G. Penner), teacher of singing, is beginning the season with a fine class registered at her studio in the Metropolitan Opera House.

The Malkin Music School, Manfred Malkin, director, 10 West 122nd street, announces its opening for the season, which took place on September 20. This

THE PLAYS ACROSS THE BRIDGE.

What is Good to See in Brooklyn This Week. THE MONTAUK THEATRE—"On Trial," Elmer Reizenstein's play that ran for a whole season at the Candler Theatre last year, will be the programme here this week. An excellent company has been engaged by Cohan & Harris to interpret this novel drama. THE MAJESTIC THEATRE—"When the Natural Law" was acted at the Republic Theatre last spring there was an excellent cast to be seen. This has been improved for the road tour of the company by the addition of Julie Herne, who is, with the company in addition to Teresa Conover, Maggie Fisher, Howard Hall, Conrad Nagel, Robert Allen and Caroline Waide.

CRESCENT THEATRE—Ethel Barrymore had one of her greatest successes in "The Shadow," which was one of the last plays selected by the late Charles Frohman. As the sick wife she gave some of the most convincing minutes of acting she has ever shown. Both on the road and at the Empire Theatre she was highly praised. Now the players of the Crescent Theatre in Brooklyn are to act this drama by Dario Nicodemi, which is by far the most skillful specimen of his work ever seen here.

KNICKERBOCKER THEATRE—Picture season of the Triangle Film Company begins on Thursday night. Two performances will be given daily with weekly changes. D. W. Griffith, T. H. Ince and Mack Sennett are the three directors who with a corps of actors will furnish the plays for this theatre. Raymond Hitchcock, Dustin Farnum and Douglas Fairbanks will be the three stars to be seen on Thursday.

BROADWAY THEATRE—Cyril Maude, who is in the flesh across the street at the Empire Theatre, may be seen on the screen in "Peer Gynt."

THE STRAND—Lou Tellegen in a picture play made from the Somerset Maugham drama, "The Explorer."

ACADEMY OF MUSIC—"The Regeneration," a picture play made from Owen Kildare's "My Mamie Rose."

THE VITAGRAPH—"The Battle Cry of Peace."

LIBERTY THEATRE—"The Birth of a Nation," now in its eighth month in this city and accounted the finest product of the kind ever turned out by any of the studios of this country.

school, which is only two years old, is a promising future. Last February it held an examination in Aeolian Hall before a number of well known musicians which was a brilliant success. Joseph Malkin and Arnold Voipe, who are known to all music lovers, are members of the school's faculty.

Mrs. Buckhout's pupils have all returned from their vacations and have resumed their lessons with her at the studio, 265 Central Park West, corner of Eighty-seventh street, New York City.

OKLAHOMA BUFFALO INCREASE.

Herd in National Forest Protected Against Predatory Animals.

OKLAHOMA CITY, Okla., Sept. 15.—The Government's herd of buffalo on the Wichita National forest in Oklahoma, which is also a Federal game preserve, has been increased by the arrival of ten calves, according to a report received by the forest service from the supervisor in charge. The herd, which now comprises sixty-two specimens of the almost extinct bison, is in good condition and promises to continue increasing at a rapid rate.

Eight of the calves are females, bringing the number of heifers and cows up to thirty. The bulls number thirty-two and have been placed by themselves in a pasture which has just been fenced in for them. Three years ago the buffalo herd on the Wichita forest was little more than half as large as it is now.

It is said that the other game animals in the preserve, including the elk and antelope, also are increasing, due to the protection afforded, not only against hunters but also against wolves, coyotes and other predatory animals, which committed serious depredations from the establishment of the preserve in 1905, until measures were taken to stop them. In protecting the game from predatory animals the wardens and forest officers are also promoting the interests of local stockmen, who graze several thousand head of cattle on certain allotted areas within the preserve.

WILLIAM FOX FILM PRODUCTIONS ACADEMY OF MUSIC

TO-DAY, MONDAY, TUESDAY AND WED. MATS, 10c NIGHTS, 15c

THE REGENERATION

A superlative, surpassing pictureization by RAUL A. WALSH of the story which had been told in many ways in literature. A transcript by himself from the life of the late Owen Kildare, the "Bovary" Kipling. In which romance and tragedy split and merge so amazingly blended.

With Betty Nansen and Dorothy Bernard. A brilliant and vivid dramatic story of modern society and diplomatic intrigue.

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With Betty Nansen and Dorothy Bernard. A brilliant and vivid dramatic story of modern society and diplomatic intrigue.

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WED IN SPEEDING AUTO.

Justice Reads Ceremony From Running Board.

SAN RAFAEL, Cal., Sept. 14.—Clinging to the running board of an automobile racing to catch a train Justice of the Peace W. F. Magee, San Rafael's "marrying judge," performed a marriage ceremony as brief as it was novel. Albert N. Knight and Rose H. Trueblood were the contracting parties.

Knight and his bride spent an hour or more searching for the justice before they finally found him watching a ball game. The tonneau of Knight's machine was loaded to capacity.

"Make it brief," the most compelling of bridegrooms, "we've got to catch that next train leaving here in two minutes." "Throw her into the high and fill it," the justice agreed. Magee as he got up on the running board.

"Join hands," he commanded as the bride and groom joined hands. Knight, driving with one hand, did as directed with the other.

"By the act of joining hands I pronounce you husband and wife, whoever you are," concluded the Justice as the car drew up at the station.

It was not until the Justice was back at the ball game that he glanced at the marriage certificate and learned who the parties were.

AMUSEMENTS.

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AMUSEMENTS.

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Book and Lyrics by HENRY BLOSSOM. Music by VICTOR HEIBERT. Staged by FRED G. LATIMER.

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With May Vokes, Geo. Parsons & H. Corbell. In Your Name on the Subscription List. Week Sept. 27th. "The Song of Songs."

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AMUSEMENTS.

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SOMETHING ABOUT THE STAGE. By James Forbes author of "The Circus Lady." Direct from 1 year at the Cort Theatre. In Your Name on the Subscription List. Week Sept. 27th. "The Song of Songs."

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